

HEADFIRST FOR HALOS

As recorded by My Chemical Romance

(from the 2002 Album "I Brought You My Bullets, You Brought Me Your Love")

Transcribed by James Martyn

Words by Gerard Way
Music by My Chemical Romance

A Intro

$\text{♩} = 165$

N.C. (D)

N.C. (Em)

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6:4 6:4 6:4 6:4

P P P P P P P P P P P P P P

Gtr II

T 7 7 4 4

A 7 7 3 3

B 5 5 0 0

N.C.

1.

N.C. (G)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6:4 6:4 6:4 6:4

P P P P P P P P P P P P P P

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2.
N.C. (G) *rit.*

6:4 6:4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P P P P P P P P

P.M.

T A B

B Interlude

♩ = 80

N.C. (D)

N.C. (Em)

N.C.

N.C. (G)

11

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ *tr*

T A B

sl. sl. sl. sl. sl. sl.

T A B

N.C. (D) N.C. (Em) N.C. N.C. (G)  $\text{♩} = 220$

15

T 7 7 9 11 12 12 12 14 15 15 15 17 14 15 15

A 7 7 9 11 12 12 12 14 15 15 15 17 14 15 15

B 7 7 9 11 12 12 12 14 15 15 15 17 14 15 15

sl. H sl. H sl. H

T 7 7 9 11 12 12 14 15 15 15 17 14 15 15

A 7 7 9 11 12 12 14 15 15 15 17 14 15 15

B 7 7 9 11 12 12 14 15 15 15 17 14 15 15

N.C. (G)  $\text{♩} = 110$

19

T 15 15 15

A 15 15 15

B 15 15 15

Gtr III

sl.

T 15 15 15

A 15 15 15

B 15 15 15

## C Verse

$\text{♩} = 220$

23

Gtr I

Gtr II

27

E5 B/E<sup>b</sup> Bm/D D5/A

P.M. P.M.

P.M. P.M.

5x

5x

## D Chorus

31

D5 A/C# G/B G5/F#

T  
A  
B

5 5 7 4 4 4 7 4 7 4 9 7 5 4

sl.

T  
A  
B

7 7 7 6 6 6 5 5 5 0 0 0  
7 7 7 7 7 7 5 5 5 5 5 5  
5 5 5 4 4 4 2 2 2 5 5 5

35

G5 D5 E5 A5

let ring-----1

T  
A  
B

5 4 7 8 7 9 7 6 7 9 0 0 9 0  
sl. sl.

T  
A  
B

0 0 0 7 7 7 4 4 4 7 7 7  
5 5 5 7 7 7 2 2 2 7 7 7  
3 3 3 5 5 5 0 0 0 5 5 5

39

D5 A/C# G/B G5/F#

T

A

B

5 5 7 4 4 4 7 9 sl. 7 7 7 4 sl. 9 7 5 4

7 7 7 6 6 6 5 5 5 0 0 0

5 5 5 4 4 4 2 2 2 5 5 5

43

G5 D5 E5 A5 to Coda

T

A

B

5 4 7 8 7 9 7 6 7 9 0 0 9 0

sl. let ring----- sl. 0 0 0 6

0 0 0 7 7 7 4 4 4 7 7 7

5 5 5 5 5 5 2 2 2 7 7 7

3 3 3 5 5 5 0 0 0 5 5 5



## F Verse

55

Chords: D5, A/C#, B5, B5/G

Tablature (T, A, B strings):

| Measure | T  | A  | B |
|---------|----|----|---|
| 1       | 11 | 11 | 9 |
| 2       | 11 | 11 | 9 |
| 3       | 11 | 11 | 9 |
| 4       | 11 | 11 | 9 |

59

Chords: E5, B/E<sup>b</sup>, Bm/D, D5/A

Tablature (T, A, B strings):

| Measure | T  | A  | B  |
|---------|----|----|----|
| 1       | 12 | 12 | 10 |
| 2       | 12 | 12 | 10 |
| 3       | 12 | 12 | 10 |
| 4       | 7  | 12 | 5  |

P.M. P.M.

## G Breakdown

**♩ = 200**

67

B5

F#7b9

Gtrs. I, II

P.M. ....|

|          |   |               |                   |   |  |
|----------|---|---------------|-------------------|---|--|
| <b>T</b> |   |               |                   |   |  |
| <b>A</b> | 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 | 8 |  |
| <b>B</b> | 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 | 9 |  |
|          | 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 | 6 |  |

**♩ = 220**

N.C. (D)

P.M.

P.M.

N.C. (D)

81

6:4 6:4 6:4 6:4

**T** 19 18 19 21 21 23 23 21 19 18

**A** 17 16 17 19 19 21 21 19 17 16

**B** 17 16 17 19 19 21 21 19 17 16

sl.

6:4 6:4 6:4 6:4

**T** 7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

**A** 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

**B** 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

N.C. (Em)

85

6:4 6:4 6:4 6:4

**T** 24 23 21 19 24 24 24 23 24 26 21 19 21 23 24 23 21 23

**A** 22 21 19 17 22 22 22 21 22 24 19 17 19 21 22 21 19 21

**B** 22 21 19 17 22 22 22 21 22 24 19 17 19 21 22 21 19 21

sl.

6:4 6:4 6:4

P.M. P.M.

**T** 9 9 9 9 9 9 8 8 8 8 8 8 7 7 7 7 7 7 7 7

**A** 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

**B** 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 5

**I Bridge**

89

N.C.

Gtr I

|   |    |    |    |   |
|---|----|----|----|---|
| T | 19 | 19 | 19 | 7 |
| A |    |    |    |   |
| B |    |    |    |   |

Gtr II

|   |   |   |   |   |
|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 |

93

N.C.

Gtr I

|   |       |       |       |     |   |   |
|---|-------|-------|-------|-----|---|---|
| T | 7(19) | 7(19) | 7(19) | 7 9 | 7 | 5 |
| A |       |       |       |     |   |   |
| B |       |       |       |     |   |   |

T T T H

|   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| T |  |  |  |  |  |  |
| A |  |  |  |  |  |  |
| B |  |  |  |  |  |  |

N.C.

97

T  
A 4  
B 4

T  
A 7  
B

**J** Outro

N.C. (D)

101

T  
A 19 19 19 19  
B 17 17 17 17

T  
A 18 18 18 18  
B 16 16 16 16

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

T  
A 6 6 6 6 6 6  
B 4 4 4 4 4 4

T  
A 4 4 4 4 4 4  
B 2 2 2 2 2 2

T  
A 6 6 6 6 6 6  
B 4 4 4 4 4 4

N.C. (D)

105

T  
A 19 19 19 19 21 21 21 21 19 19 19 19 18 18 18 18  
B 17 17 17 17 19 19 19 19 17 17 17 17 16 16 16 16

T  
A 7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6  
B 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4

D5

109

T  
A 19 19  
B 17 17

T  
A 7 7  
B 5 5